

3 Yr. Degree/4 Yr. Honours 1st Semester Examination, 2023 (CCFUP)

Subject : English

Course: ENGL1011 (MAJOR)

(Introduction to Poetry and Prose)

Time: 3 Hours

Full Marks: 60

The figures in the right hand margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- (a) Why does the speaker call his pen “truant” in Sidney’s Sonnet 1 from *Astrophel and Stella*?
 - (b) Why does Shakespeare call his cries “bootless” in Sonnet 29?
 - (c) Mention any two impossible tasks referred to by the speaker in Donne’s “Go and Catch a Falling Star”.
 - (d) “When I consider how my light is spent”. Whose “light is spent” and why?
 - (e) “Will no one tell me what she sings?” Why does the speaker ask this?
 - (f) “Like nature’s patient, sleepless Eremite”. Who has been called “sleepless Eremite” and why?
 - (g) “Thus mellowed to that tender light”. Why is the light described as “tender”?
 - (h) Who have been referred to as “*Cymini sectores*” in Bacon’s “Of Studies” and why?
 - (i) Why does Addison refer to Plutarch in “Mischiefs of Party Spirit”?
 - (j) How does Charles Lamb describe a “treat” in “Old China”?
 - (k) What has been referred to as the “speckled band” and why in Arthur Conan Doyle’s “The Adventure of the Speckled Band”?
 - (l) Who has been referred to as “a cold stranger” and why in O’ Henry’s “The Last Leaf”?
 - (m) From which anthology is E.B. Browning’s “How Do I Love Thee?” taken, and for whom is the speaker’s love expressed?
 - (n) How many swans did the speaker find in Yeats’s “The Wild Swans at Coole”? In which year was this poem published?
 - (o) How does Wilson die in Maugham’s “The Lotus Eater”?

2. Answer *any four* of the following questions:

5×4=20

- (a) "Invention, Nature's child, fled stepdame's Study's blows". Bring out the embedded image with reference to the context.
- (b) Comment on the significance of the couplet in Shakespeare's "Sonnet 29".
- (c) Identify and explain the figures of speech in the following line:
Only the stuttering rifles' rapid rattle
- (d) Scan the following passage, mentioning its prosodic name and pointing out the variations, if any:
When I consider how my light is spent,
Ere half my days, in this dark world and wide,
And that one Talent which is death to hide
Lodged with me useless, though my Soul more bent
- (e) "Competence to age is supplementary youth ..." Briefly explain the significance of the line.
- (f) Briefly comment on the significance of the title of Maugham's "The Lotus Eater".

3. Answer *any two* of the following questions:

10×2=20

- (a) How does Keats conflate the objectivity of the star with his subjective desires in his sonnet "Bright Star"?
 - (b) How does Owen offer a critique of war in "Anthem for Doomed Youth"?
 - (c) Examine Charles Lamb's "Old China" as a personal essay.
 - (d) Critically examine the character of Behrman in O. Henry's "The Last Leaf".
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